

For Immediate Release

## **Macau Tower Presented a Musical Fiesta Celebrating the 25th Anniversary of Macau’s Return to the Motherland: 25 Cross-generational Musicians Composing the City’s First Piano Performance in the Sky**

[5 April 2024 – Macau] Macau Tower Convention & Entertainment Centre (Macau Tower) and the Organizational Committee of 26th SCPC Finals of China & FIPJ 2024 (the organizer) from Portugal jointly hosted a Piano Marathon celebrating the 25th anniversary of Macau’s return to the Motherland. The event marked the city’s first-ever piano performance in the sky, as musicians from different regions and age groups gathered at the tower top and performed a one-hour piano relay, composing a glittering chapter in Macau’s music and cultural development.

Over the years, the “Skypark Macau Tower” has earned a global reputation with the world’s highest commercial bungy jump. For the inaugural Piano Marathon, Macau Tower specially invited 25 pianists and piano lovers to perform at the 233-meter-high Skypark Macau Tower on 61/F. Guided by Skypark’s professional coaches, they stepped out in protective gear onto the outer rim of Macau tower, immersed themselves in the panoramic views of the extensive city landscape, and played the famous pieces from “Song of the Seven Sons” and “Jasmine” in relays, crafting an unprecedented performance with flying melodies in the air.

Music knows no boundaries and can forge closer connections among people. The performers, aged from 10 to 70, came from different generations and regions, including Mainland China, Macau, Hong Kong and Taiwan. They were also given a valuable opportunity to exchange views with **Mr. Luís Costa, Representative of Monteiro Music School from Porto, and the organizer’s President of Juris of Competition.** One of the Macanese performers, Miss. Catarina Filipa Do Amaral, was born in the same year of Macau’s Return to the Motherland. Having learnt piano since little and subsequently travelled to America to pursue further studies in music, she found special meaning in this performance – not only could she celebrate this music fiesta with Macau Tower, but she could also engage in Sino-Portuguese music exchanges.

**Mr. Francis Lam, Executive Manager of Macau Tower,** said, “As a renowned tourist attraction in Macau, Macau Tower is relentlessly committed to promoting the city’s charm and strengths. To create innovative experiences and unforgettable memories for Macau citizens and tourists, we have held various activities over the years on Skypark Macau Tower’s Skywalk, such as Dog One Walk, bicycle performances and

Chinese lion dances. By engaging in this music fiesta, we look to celebrate the 25th Anniversary of Macau’s Return to the Motherland, while promoting the development of cultural tourism in Macau in support of its economic diversification, which helps building the city into the World Centre of Tourism and Leisure.”

Other music activities by the organizer also took place in Macau Tower on the same day, including the Finals of China of the 26th Santa Cecília International Piano Competition (SCPC) and its awards ceremony; as well as another 11-hour long “Piano Marathon - International Youth Piano Festival 2024”, which was open for public participation at the Observation Deck on 58/F and Outdoor Plaza respectively. The series of music activities was warmly received by tourists, attracting over a thousand visitors during the day.

Originating in Portugal, SCPC has become one of the most influential music competitions in Europe. The Finals of China specially selected Macau as the competition venue in recognition of the city’s commitment to forging an exchange platform between China and Portuguese-speaking countries. As Macau’s first non-gaming attraction and international standard MICE venue, Macau Tower is honored to be designated as the official venue provider for this world-class event.

**Photo Captions:**

1.



Guided by Skypark’s professional coaches, the performers stepped out in protective gear onto the outer rim of Macau tower, composing the city’s first piano performance in the sky.

2.



Mr. Francis Lam, Executive Manager of Macau Tower (right) said, “we look to celebrate the 25th Anniversary of Macau’s Return to the Motherland, while promoting the development of cultural tourism in Macau in support of its economic diversification, which helps building the city into the World Centre of Tourism and Leisure.” One of the Macanese performers, Miss. Catarina Filipa Do Amaral (left), was born in the same year of Macau’s Return to the Motherland, and she found special meaning in engaging in the Sino-Portuguese music exchanges.

3.



Mr. Luís Costa (middle at the back), Representative of Monteiro Music School from Porto, and the organizer’s President of Juris of Competition, attended the event and exchanged views with the performers.

4.



The Piano Marathon by Macau Tower attracted over a thousand visitors, celebrating the 25th anniversary of Macau's return to the Motherland.

For further information about Macau Tower, please visit Macau Tower website [www.macautower.com.mo](http://www.macautower.com.mo), or contact:

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